

幕

連

舞衣

Lovecome
no baka

作家みずから己をdisる

SSG-2000P 4000P 4000P
全4巻絶賛発売中!

櫻井しゅしゅしゅ

自分のリアルはかなぐり捨てて、

胸キュンラブを描く運命。

浙江温州职业技术学院

2000年

[illegible]

INDEX

苏州王健昌律师事务所

A MANSAKAS.....FATE IS TO
FLING ASIDE REALITY AND WRITE
A HEART-THROBBING LOVE
STORY.

天才？凡人？
人間のクズ？

漫画家
生態観察
ラブコメ

巻頭カラー
53p

1 編集さんのはなし



RABUKOME NO BAKA

CHAPTER ONE SAKURA SHUSHUSHU

Minna-san, we're happy to release another new series, this time, the hilarious new serialisation from Sakura Shu(3x)-sensei (who's famous for a lot of Yaoi works actually, so you can be assured of top notch handsome men in this series XD).

This series written as a true story of Sakura-sensei's trial and tribulations or you can say, adventures of being a mangaka. It's presented in the traditional Japanese gag style of Baka and Tsukkami (straight man vs wise guy duo).

This is purely a fan work and one in no way intended to infringe on any copyrights. If you enjoy this, please support Sensei by buying her original works where available. If you enjoy gag comedy manga, do check out another one of our pickup, "Takane to Hana" as well.



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PROOFREAD
SAULRI



CLEANER
REMI



REDRAWER
TIPHANIE



TRANSLATE
CHOUZEN



TYPESET.QC
DOLLMAKER

SHIMIZU AMADA TARGETS ADULT MEN (NOT TO BE CONFUSED WITH H-COMIX WHICH TARGETS YOUNG MALES) AS THEIR AUDIENCE WHILE SHOUJO AMAGA ARE ACROSS ORIENTED TOWARDS TEENAGE GIRLS. DOWN IS THE FRANKLY EQUIVALENT OF SEINEN AND TARGETS ADULT WOMEN.

FROM A
SEINEN* MANGA
MAGAZINE TO A
SHOUJO* MANGA
MAGAZINE.

I WAS ONCE
AT THE TOP,
BUT WAS
TRANSFERRED

「TRUE, SOCIETY
DEALS AMAGA'S
BLUNDERING
COMEDY」

「本当にあった！
リアル漫画家
ぶっとびメロイ」
新連載

53P

ラブコメのバカ

櫻井しゅしゅしゅ

FRANKLY
SPEAKING, I
HATE THIS.



IN 15 MINS
TIME, I WILL
BE MEETING
THE NEW
MANGAKA
THAT I'M IN
CHARGE OF.



YES.



SAKURA-SAN,
THIS IS UN-
FORTUNATE...



I HAVE NO
EXCUSES.

YES...

FOR A ROOKIE
MANGAKA LIKE
YOU, TO BE THE
LAST ONE TO
TURN IN YOUR
DRAFT...

I HAD YOU MEET
ME HERE IN THE
CONFERENCE ROOM
TO GO OVER YOUR
WORK, BUT...

SL
**PLEASE
FORGIVE
ME!**

During our last
discussion, you
promised that
you would
meet your
deadline this
time.

AA









A-



P-P...



HUH?

PRINCE
!!

HANDS UP

YOU PULLED AN
ALL-NIGHTER
SO YOU FELL
ASLEEP, HUH...

HASEGAWA
OSAMU-
KUN.

SAKURA-
SAN, THIS
IS YOUR
NEW
EDITOR.

NICE TO MEET
YOU, I'M
HASEGAWA.



I'VE BEEN
WORKING FOR
A SEMEN
MAGAZINE, SO
THIS A FIRST
FOR ME. I'M A
BIT NERVOUS.



TH-TH-
THI-



I LOOK
FORWARD TO
WORKING WITH
YOU.



HASEGAWA-
KUN, SHE'S
SAKURA
SUZU-SAN!!



**THIS GUY
IS MY
EDITOR
?!**



I'LL DO MY BEST WITH HASEGAWA-SAN!!

I HAVE A FEELING THAT I CAN DO IT!

IF I WORK WITH HASEGAWA-SAN, I CAN PULL OFF HEART-THROB-BING MOMENTS!

WA...

IS THAT SO...

EARLIER, SAKURA-SAN SAID THAT IF I WASN'T HER EDITOR SHE WOULDN'T BE ABLE TO PRA-

I CAN DO IT!!

LET'S WORK HARD TOGETHER!

smile

SAKURA-SAN, YOU'RE MY FIRST AUTHOR AFTER COMING TO "DAISY" FROM "SUNRISE"

I'M RELIEVED THAT I HAVE SUCH A CUTE AND EASY-TO-TALK-TO AUTHOR TO WORK WITH







"YEAH! AN EXTREMELY GOOD LOOKING ADULT MAN"





**WHICH
IS THE
CUTEST
?!!!!**

A POINTLESS EFFORT









WASN'T HE
STILL IN
THE MEETING
ROOM?

THERE'S NO
MISTAKING
IT THAT WAS
HASEGAMA-
SAN BUT
WHAT COULD
HE BE
TALKING
ABOUT .?

WHAT COULD
HAVE BEEN SO
TERRIBLE???



...WELL
THERE'S
A LOT, BUT...
THAT'S NOT
RELEVANT.

YOUNG
WOMEN?

AH?

FOR THE MOST
PART, I...DON'T
READ SHOUJO
MANGA.

Except
for
mangakapiece

WELL, IF I
HAVE TO,
I'LL DO IT.



I MET THE
MANGAKA
EARLIER.
BUT...

Ahh...but
he looks
so hot
when he
sings...

Ah...could
he be
talking
about...her?



HASEGAMA-
SAN DOESN'T
READ SHOUJO
MANGA!!

IS THIS A
SECRET I
SHOULDN'T BE
LISTENING
TO?

SOMETHING
TOP SECRET?



SHE'S
SUCH
TRASH.



UH...

HUH.....?



YEAH...

BUT...

I UNDERSTAND
THAT IT'S LIKE A
BLOODBATH FOR
HANGAKAS...

TRASH...?

HE'S NOT
NECESSARILY
TALKING
ABOUT ME...

WELL,
MAYBE I
WOULDN'T
PUT IT
THAT FAR



SHE WAS
WEARING A
GREEN JERSEY
TRACKSUIT,
PROOLING IN
HER SLEEP...



AND SHE
CALLED ME
A "PRINCE".



LIKE HOW
DISGUSTING.

IT'S
ME.....

THERE'S
NO
DOUBT
ABOUT
IT—

SPARK
Drink SPARK
SPARK





In the end, it was fucked in.

THE WHERE'S THE CABLE?



26



YOU'RE WORRYING ABOUT HOW TO APOLOGIZE, RIGHT.....?

ABOUT ME BEING LIKE TRASH,

HUH...?

SO...YEAH, SOMETHING LIKE THAT?

WHAT ABOUT?

I DON'T REALLY CARE WHAT YOU SAY,

SO...

YOUR
HOBBY?

IS EAVES-
DROPPING

EH?

YOU'RE
WRONG,
THAT'S
NOT
TRUE!!

I WASN'T
EAVES-
DROPPING
!!

WHAA
AAA?!

A FORTUNABLE FORTUNE TELLER
ANYTIME

AH...
YES,
SORRY.

WARR
TAP

YOUR
EXPLANA-
TION'S TOO
LONG, CAN'T
YOU MAKE IT
SHORTER?

I THOUGHT I
SHOULD GET A
COLLAGEN DRINK
WHEN I WENT TO
BUY IT...
IT WAS A
COINCIDENCE,
SO...

I WENT
TO THE
WASHROOM
TO WASH MY
FACE AND
SAW HOW
ROUGH IT
LOOKED,
SO...

WHAT
ARE YOU
MUTTERING
ABOUT?

YOU JUST
DID, DIDN'T
YOU?

UURGH...
WHAT'S GOING
ON? HE LOOKS
LIKE HE'S
BUGGY WITH
ME...





NOTE: JI-AMARI REFERS TO A TASK FORCE WITH
 SEVERAL MEMBERS IN EACH LANGUAGE TRYING TO
 FORM OF JAPANESE FORM WHICH CAN ALSO BE
 KNOWN AS AN UTAI (SINGING) GROUP. THE ONLY JUDO
 KUNO BUT WITH A BATTER UNBURNED FORM OF JI-
 AMARI IS 3-AMARI, WHICH IS 3-AMARI, BUT WITH
 3-AMARI THE 3-AMARI-3-AMARI, THE 3-AMARI
 ENGLISH AS A 3-AMARI FORM FOR YOU GUYS :D

SO KISHIDA-SAN
 HAS BEEN YOUR
 EDITOR SINCE
 YOUR DEBUT, ?

Heard
 it early

YES,
 THAT'S RIGHT.
 I DEBUTED
 WHILE I WAS
 STILL A
 HIGH SCHOOL
 STUDENT.

I'VE OFTEN
 HEARD MY
 UNIFORM TO
 VISIT THE
 EDITORIAL
 OFFICE

My brand new editor,
is a very good looking man....
he said I am like trash,
He hides his malevolent side
with an invigorating smile
*(Ji-amari)**

OH,
 REALLY? I
 WISH I COULD
 HAVE SEEN
 SAKURA-
 SENSEI IN A
 UNIFORM

NHA-
 REALLY?
 ♡



TO BE
 CHICKEN
 YOU OH

WELL THEN,
 BOTH OF
 YOU, GOOD
 LUCK!

YES.

MAEGAKI-
 KUN, BE
 SURE TO
 DISCUSS THE
 SCHEDULE.

SO
 THEN...

I'VE
 TO GET
 GOING.





WE'VE JUST
MET, BUT COULD
HE BE OPENING
HIS HEART UP
TO ME?

DON'T THIS
MEAN THAT
HE FEELS
THAT
DESTINY IS
BRINGING US
TOGETHER?

HAVING TO WORK
WITH SOMEONE LIKE
YOU IS A FIRST FOR
ME.



WHA...

AN
IDIOT?

BA-TUUMP
BA-TUUMP
BA-TUUMP

SAKURA-
SENSEI,
ARE YOU...



SHUT UP.

THA...THAT
MEANS...THAT YOU
MUST HAVE NOTICED
THE REAL ME.

WHERE IN THE
WORLD WOULD
THERE BE A GUY
WHO'D FEEL BOUND
BY DESTINY TO
A WOMAN LIKE
THIS?

HAVE YOU
GIVEN YOURSELF
A GOOD LOOK IN
THE WASHROOM'S
MIRROR?



THIS IS
HOW I'M
LIKE, SO...
PLEASE
TAKE CARE
OF ME.

WELL, YOU DID
FIND OUT HOW I
REALLY AM...

I DON'T FEEL LIKE
COVERING IT UP
ANYMORE...

YES.....

YES.....



FIRST THINGS
FIRST... I EXPECT
THE FINISHED
MANUSCRIPT THAT
KISHIDA-SAN WAS
ASKING FOR 3
DAYS FROM NOW
AT 1PM.



Tsk...

IT'S
ALMOST
3PM NOW!



PLEASE
ACCEPT
THIS... IT'S
FOR THE
EDITORS.

I'M...
SORRY
FOR
BEING
LATE...

WHAT
WERE YOU
DOING
UP TILL
NOW?







IN THE ORIGINAL VERSION, BECAUSE THE BOOK CHARACTERS WERE ONLY FLIPPING DOWN BEHIND THE WORKING KING, JARRET ESCAPES AND, THE TITLES ARE WORDPLAY IN JAPANESE.





WAIT...



AH...

...I GUESS MY
EXPECTATIONS
WERE TOO
HIGH.....

KISHIDA-SAM
SAID YOU WERE
A GENIUS, BUT...











YOU'RE HOLDING
SAKURA-SENSEI'S WORK.

THE EDITOR?
THAT'S YOU, HASEGAMA-SAN.

THE AUTHOR
OF THIS
COMPETITION
ENTRY?

KAJI, WHO'S
THE CURRENT
EDITOR FOR



BUT...

THE ONE
SAKURA-SENSEI
DREW WAS...

WHEN IT WAS
SUBMITTED
FOR A PRIZE,
KISHIDA-SAN
WAS SAYING
SHE WAS A
GENIUS.

THIS IS.....
HERS.....



NO...

IT'S
JUST...

IS
SOMETHING
WRONG?



**I'VE
GOT
IT
!!!!**

to be
like
this
over
here

It's
going

This
goes
here...

and
then
bang!

it'll
go like
'whiss'

And
here

I
know!

I
know!

SCRATCH
SCRATCH

Wait But
after that,
it's better
to go like
'kabloom'





I DIDN'T FEEL
LIKE GOING
HOME AFTER
THAT.

TO
WORK
ON MY
HAND-
SCRIPT...

I FELT
INSPIRED...

AFTER SPACING
OUT FOR A
LITTLE WHILE...



I...READ
YOUR COM-
PETITION
ENTRY...

HUH?

ONLY
HAVE
MANGA...

I.....





.....IT WAS
AMAZING.



I...

REALLY
LIKE IT.





YOU SHOULD
RETURN TO
YOUR PREVI-
OUS STYLE



YOUR RECENT
WORK, HOWEVER,
IS REALLY
TERRIBLE!



SIGH
...

HASEGAWA-
SAN.....
♡



DOES
THIS
MEAN...

THAT YOU
HAVEN'T
THROWN
ME ASIDE?



I
GUESS...

FOR
THE TIME
BEING.



IN
ORDER
TO SAY
THAT YOU
LIKE ME
AGAIN!

DO
MY
BEST! I'LL...



I'm putting
in a lot of
effort, so
please don't
cast me
aside!

DON'T SAY
IT IN A WAY
THAT COULD BE
MISUNDERSTOOD.



IS IT
OKAY?

THE PLOT IS PRETTY
MUCH ABOUT
A VAMPIRE
WHO SLIPS
THROUGH
TIME INTO
SENGOKU
JAPAN* AND
FALLS IN
LOVE WHILE
THEY FIGHT
IN SPACE.

.....

*IN THE WARRING STATES PERIOD, WERE FROM 474 - 1600 IN JAPAN

WHAT
THE
HELL IS
THAT
TITLE
?!

THIS SOUNDS LIKE
A JOKE, BUT...
AFTER THIS, SHE
WAS SOMEHOW
ABLE TO WRITE
A HUGE
POPULAR MANGA...

OF COURSE ?
IT
ISN'T
!!!

THERE'S
TOO MUCH
GOING ON
AT ONCE
AND-

SHINA
HASEGAWA
SAID SHE
WAS ALSO
ANGRY

A VAMPIRE PROJECT: MANGA SERIES